

<b>Curriculum Vitae</b>	
<b>Personal information</b>	
First name(s) / Surname(s)	<b>MIHAIELA GRANCEA</b>
Telephone(s)	Mobile: + 0721459266
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E-mail	mihaela_grancea2004@yahoo.com
Nationality	Romanian
Date of birth	February 9 <sup>th</sup> 1959
Gender	Female
<b>Occupational field</b>	
Higher education: Modern and Contemporary History	
<b>Work experience</b>	
Dates	<b>July 2009-2016</b>
Occupation or position held	Professor PhD
Main activities and responsibilities	Teaching within the Department of History. 2012-2015: <b>FACULTY OF SOCIAL AND HUMAN SCIENCES, DEPARTMENT OF HISTORY, PATRIMONY AND PRTESTANT TEOLOGY</b> Specializations: - The History of Collective Mentalities and Social Imaginary - Historical Anthropology and Cultural History - Trends in Contemporary Historiography - Recent History
Name and address of employer	<b>University "Lucian Blaga" of Sibiu</b>
Type of business or sector	Higher education: teaching at the Faculty of History and Patrimony, the Department of Modern and Contemporary History
Dates	<b>2004 – 2005</b>
Occupation or position held	Visiting professor PhD
Main activities and responsibilities	Delivering the Historical Anthropology course within the Anthropology MA program
Name and address of employer	University "Babes-Bolyai" Cluj-Napoca
Type of business or sector	Higher education: teaching at the Faculty of European Studies and International Relations
Dates	<b>June 2003 – August 2009</b>
Occupation or position held	University lecturer PhD
Main activities and responsibilities	Delivering courses
Name and address of employer	University "Lucian Blaga" of Sibiu
Type of business or sector	Higher education: teaching at the Faculty of History and Patrimony
Dates	<b>March 1996 – June 2003</b>
Occupation or position held	Appointed university lecturer
Main activities and responsibilities	Delivering the courses: - <i>The History of Historiography</i> - <i>The History of Books</i>  Established and coordinated: - the "Scientific seminar of the History of Collective Mentalities and Social Imaginary I" (October 1997)
Name and address of employer	University "Lucian Blaga" of Sibiu
Type of business or sector	Higher education: teaching at the Faculty of Letters, History and Journalism

Dates	<b>September 1992 – March 1996</b>
Occupation or position held	Associated lecturer
Main activities and responsibilities	Teaching: - the seminar in <i>Modern Universal History</i> ; - the course in <i>International Relations in the Modern Age</i> (optional) - the seminar in <i>the History of Universal and Romanian Historiography</i> ; - the course in <i>the History of Collective Mentalities</i> (optional); - the seminar in <i>the History of Civilization</i> at the Conservation – Restoration Department; - the course in <i>the History of Civilization</i> at the College of Library – Archive Science;
Name and address of employer	University “Lucian Blaga” of Sibiu
Type of business or sector	Higher education: teaching at the Faculty of Philology, History and Law
Dates	<b>September 1990 – March 1996</b>
Occupation or position held	Museographer
Main activities and responsibilities	Specialized in the History of old foreign books (the 17 <sup>th</sup> , 18 <sup>th</sup> centuries);
Name and address of employer	The “Samuel von Brukenthal” Museum of Sibiu
Type of business or sector	Culture, history of book
Dates	<b>September 1982 – September 1990</b>
Occupation or position held	Appointed teacher of History and Philosophy
Main activities and responsibilities	- Teaching History and Philosophy – high-school level - Training students of the Olt County for History school competitions and students’ national scientific seminars (1985 -1988: 1985, Sibiu; 1986, Iași; 1988, Slatina)
Name and address of employer	The Industrial High-school no. 2 of Slatina, the Olt County
Type of business or sector	Pre-university education: school teaching
<b>Work experience</b>	<b>In Publishing and Journalism</b>
Dates	<b>2010- 2016</b>
Occupation or position held	Senior Editor of “Bukenthalia, supplement of Brukenthal. Acta Musei”, Sibiu
Main activities and responsibilities	Editor of the “Studia Historia Cibienensis” Magazine
Name and address of employer	The “Studia Historia Cibienensis” Magazine of the Faculty of History and Patrimony University “Lucian Blaga” of Sibiu
Occupation or position held	A member of the Consulting Board of the Information Bulletin “Memorial 89” of the Revolution Museum in Timișoara
Name and address of employer	The Revolution Museum in Timișoara
Dates	<b>Autumn 2005-2010</b>
Occupation or position held	Collaborating editor of the “Cultura” Magazine
Main activities and responsibilities	Publishing Published over 87 essays in cultural journalism
Name and address of employer	The “Cultura” Magazine – a weekly magazine edited by the Fundația Culturală Română (The Romanian Cultural Foundation) of Bucharest
Dates	<b>Since 1999</b>
Occupation or position held	Editor-in-chief of the “Transilvanica” Magazine
Main activities and responsibilities	Publishing various studies (also cited in “The Historical Bibliography of Romania” – very well reviewed; see especially the review by Marcela Sălăgean-Vultur in <i>Transylvanian Review</i> , no.4, 2000, p.159.)
Name and address of employer	The “Transilvanica” Magazine of the Association of the Young Historians from Transylvania and Banat (Asociația Tinerilor Istorici din Transilvania și Banat) – the Sibiu branch
	<b>Other</b>
Dates	<b>Since March 2011</b>

Occupation or position held	Member Arbeitskreis für Siebenbürgische Landeskunde e. V. Heidelberg  A founding member of the Sibiu branch of the Scientific Society of Historians of Romania chairman of Sibiu branch - Scientific Society of Historians of Romania (2012...) Member of the International Society for Cultural History (2011...)
Occupation or position held	A member of the Institute for Central-European Studies, University "Babeş-Bolyai" of Cluj Napoca Member of the National Committee of Historians' Scientific Society of Romania (1998-2002)
Dates	<b>Since 2008</b>
Occupation or position held	A member of the Institute for Central-European Studies, University "Babeş-Bolyai" of Cluj Napoca Expert APACIS (1998-2002)
Dates	<b>Since 1998</b>
	Member of the Institute for Central-European Studies, University "Babeş-Bolyai" of Cluj Napoca (1998-2002)
Main activities and responsibilities	Research projects: see Gr. 197 with the World Bank: <i>Majoritari și minoritari în Europa Centrală și de Est (Majority and Minority Groups in Central and Eastern Europe)</i>
Dates	<b>Since 1997</b>
Occupation or position held	President of the Association of the Young Historians from Transylvania and Banat (Asociația Tinerilor Istorici din Transilvania și Banat) – the Sibiu branch
Dates	<b>Since 1996</b>
Occupation or position held	Member and scientific secretary of the Sibiu branch of the "Asociația Istoricilor din România" (The Romanian Historians Association)
Dates	<b>1992 – 1997</b>
Occupation or position held	Member of the literary circle of the <i>Uniunea Scriitorilor din România "Vladimir Munteanu"</i> (The "Vladimir Munteanu" Writers' Union of Romania), sponsored by the "Euphorion" Magazine
Main activities and responsibilities	Publishing poems Also published poems in <i>Luceafărul</i> and <i>România Literară</i> magazines
Occupation or position held	One of the founding members of the Association "Societatea de Studii Transilvane" (The Society for Transylvanian Studies), the Romanian branch of "Arbeitskreis für Siebenbürgische Landeskunde"
<b>Professional Activity</b>	
Dates	<b>1990 – 2015</b>
Main activities and responsibilities	Have participated to over 150 national and international scientific seminars and conferences
Dates	<b>1997 – 1999</b>
Main activities and responsibilities	Presented synthesis papers as a visiting professor to the seminar of the Department of Historiography and Medieval History, the Faculty of History and Philosophy, University "Babeş – Bolyai" of Cluj-Napoca
Dates	<b>1994 – 1998</b>
Main activities and responsibilities	Presented 4 essays inspired by the subject of my PhD paper within the program <i>Atlas Cultural</i> (Cultural Atlas) of the national radio channel <i>Radio Romania Cultural</i>
Dates	<b>December 1994</b>
Main activities and responsibilities	- Organized the exhibition <i>Simboluri ale mitologiei greco-romane în arta cărții secolului al XVI-lea (Symbols of the Greek-Roman Mythology in Art of the 16<sup>th</sup> Century Books)</i> at the "Samuel von Brukenthal" National Museum of Sibiu - Organized the exhibition catalogue, together with Olga Șerbănescu: <i>Simboluri ale mitologiei greco-romane în arta cărții secolului al XVI-lea (Symbols of the Greek-Roman Mythology in Art of the 16<sup>th</sup> Century Books)</i>
Dates	<b>May 18<sup>th</sup> 1994</b>

Main activities and responsibilities	Organized the exhibition <i>Ceremonial politic și sensibilitate barocă în Europa (Political Ceremonial and Baroque Sensibility in Europe)</i> (old Romanian and foreign books of the 16th and 17th centuries, painting, engraving and furniture) – The “Samuel von Brukenthal” National Museum of Sibiu
Dates	<b>1992 – 1994</b>
Main activities and responsibilities	Consulting for 2 episodes of the <i>Teleenciclopedia</i> Series on the national TV channel, inspired by the exhibitions which I had organized: - travel books of the 16 <sup>th</sup> – 18 <sup>th</sup> centuries and its way of building the social-cultural image of the Other (1992) - the specifically Baroque mentalities and behaviour in the Transylvanian area (1994)
Dates	<b>October 15<sup>th</sup> 1992</b>
Main activities and responsibilities	Organized the old books exhibition entitled <i>America, America</i> , on the 500 year anniversary of the discovery of America - The “Samuel von Brukenthal” National Museum of Sibiu
Dates	<b>May 18<sup>th</sup> 1992</b>
Main activities and responsibilities	- Organized the exhibition <i>Călătoria și cunoașterea (Travel and Knowledge)</i> (old books and plastic art illustrating the evolution of the world image from the medieval imaginary vision to the modern scientific vision, emphasizing the European image of the “Other”) - Organized the exhibition catalogue: <i>Călătoria între cunoaștere și aventură. Carte sec.XVI-XVIII (Travelling between Knowledge and Adventure. 16<sup>th</sup> – 18<sup>th</sup> Century Books)</i>
Dates	<b>March 1991</b>
Main activities and responsibilities	Collaborated to the <i>S. Gessner</i> graphic and book exhibition - The “Samuel von Brukenthal” National Museum of Sibiu
Dates	<b>November 1990</b>
Main activities and responsibilities	Collaborated to the exhibition in memoriam the philosopher John Locke – The “Samuel von Brukenthal” National Museum of Sibiu
<b>Education and training</b>	
Dates	<b>March 2001</b>
Title of qualification awarded	PhD in History awarded with MAGNA CUM LAUDE; Subject of PhD paper: <i>Spațiul românesc în viziunea călătorilor străini (1683-1789). Identitate și alteritate (The Romanian Space from the Foreign Travellers' Perspective (1683-1789). Identity and Alterity)</i>
Principal subjects/occupational skills covered	Higher education: History
Name and type of organisation providing education and training	Consiliul Național de Atestare a Titlurilor, Diplomelor și Certificatelor Universitare (The National Council of University Titles, Diplomas and Certificates Attestation) A Resolution from 09.03.2001
Dates	<b>November 2000</b>
Title of qualification awarded	PhD
Principal subjects/occupational skills covered	Public presentation of PhD paper: <i>Spațiul românesc în viziunea călătorilor străini (1683-1789). Identitate și alteritate (The Romanian Space from the Foreign Travellers' Perspective (1683-1789). Identity and Alterity)</i>
Name and type of organisation providing education and training	The University of Bucharest The Faculty of History – Philosophy, the History Department
Dates	<b>March 1996</b>
Title of qualification awarded	Appointed university lecturer
Principal subjects/occupational skills covered	Preparing and delivering the courses: <i>The History of Historiography,</i> <i>The History of Books</i>

Name and type of organisation providing education and training	University "Lucian Blaga" of Sibiu The Faculty of Letters, History and Journalism						
Dates	<b>March 1994 – November 2000</b>						
Title of qualification awarded	PhD training						
Principal subjects/occupational skills covered	Subject of PhD paper: <i>Spațiul românesc în viziunea călătorilor străini (1683-1789). Identitate și alteritate (The Romanian Space from the Foreign Travellers' Perspective (1683-1789). Identity and Alterity)</i> Coordinator: Univ. professor Pompiliu Teodor, acad. PhD						
Name and type of organisation providing education and training	University "Babeș – Bolyai" of Cluj-Napoca The Faculty of History - Philosophy The Department of Medieval History and Historiography						
Dates	<b>1991</b>						
Title of qualification awarded	Training course in "Public Relations"						
Principal subjects/occupational skills covered	Museum Pedagogy						
Name and type of organisation providing education and training	ICOM						
Dates	<b>1985</b>						
Title of qualification awarded	The Definitive Degree in Teaching (pre-university education)						
Principal subjects/occupational skills covered	Teaching at pre-university level						
Name and type of organisation providing education and training	The University of Bucharest						
Dates	<b>1978-1982</b>						
Title of qualification awarded	BA in History						
Principal subjects/occupational skills covered	History and Philosophy						
Name and type of organisation providing education and training	The University of Bucharest The Faculty of History – Philosophy The Department of History						
<b>Personal skills and competences</b>							
Mother tongue(s)	<b>Romanian</b>						
Other language(s)	<b>English, French</b>						
Self-assessment	<b>Understanding</b>		<b>Speaking</b>			<b>Writing</b>	
<i>European level (*)</i>	Listening		Reading		Spoken interaction	Spoken production	
<b>English</b>		B2		B2		B2	B2
<b>French</b>		C1		C1		C1	B2
<b>German</b>		B		B		B	C1
Social skills and competences	- Sociable - Very good teamwork skills						
Computer skills and competences	- Good skills in Microsoft Word, Internet Explorer						

Artistic skills and competences	<ul style="list-style-type: none"><li>- poet</li><li>- prose writer</li><li>- cultural journalist</li></ul>
<b>Annexes</b>	<p>A list of all published materials:</p> <ul style="list-style-type: none"><li>- Books</li><li>- Articles and Studies</li><li>- Articles in Cultural Journalism (selected)</li></ul> <p>Research contracts</p>