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Romanian Literary Journal in the Interbelic Period

(ABSTRACT)

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Argument

The journals capture the image of a society and a historical time, sensitive to cultural and social changes, subject to fluctuations or ideational mentality that managed to score, to influence or simply to make a brilliant career. The images submitted by journals are strongly marked by the general socio-historical configuration, but, also, by the temperamental and cultural formation of the diarist, without neglecting the epoch's style that makes consciousness, and behavior, and creation.

Thus, an examination of the journal in terms of imagery and representation of the general history of ideas is an exciting and always open approach margin interpretation. In this way, may also be a link between the game's exterior and privacy, not always balanced. Comfortable, final, fixed ideas are not own by diarist space, and participation in the perception and interpretation of images transmitted text gives rise to an overview that can be singled out and cannot be confused with an idea even endowed with energy obtain out of hardworking, creative, generating productivity or, conversely, errors. Analysis and study of images striking, recurring iconic records and customizations involve generating identification operations, cut and construct a personal interpretation, well aware of and carefully explored, the ego with fantasies and contextualize it, the relationship between identity and otherness, of you, he becomes the other and always likely to generate ideas and potentialities fermentation oriented specifics, culture and knowledge are constantly being explored and exploited. Analysis of capturing images and ideas of the imaginary component is seen as a crossroads where there is a meeting between creator and reader, and the depository home to myths, substances, symbols, portraits, virtual, metamorphosis, metaphor literally trying to solve pressure of internal needs and external pressures.

If in Western literature, ages, stages, diaristic characteristics may be established by cultural rigidity, the cultural space from us, it would be impossible to initiate such a step while ignoring the political interference, declared in a program, such as being built reaction against the constraints and political charges. Based on these assumptions, the method of building closest to the true image as interwar Romanian society, as correct articulation and expressive portraits of personalities, to grasp the exact details as to favor daily, eccentric, piquancy, or identification and analysis of some cultural and religious ideas with broad impact and not only in age, seemed to be the study of image or representation (in English school assent). Such studies allow exploration of the politico-socio-cultural space, the historic time, outside and tense - internal changes in perception and self-

perception, recording and analysis of ideas, imagery analysis are subsumed by using methods which are called omnicomprehensive postmodernism and not exclude ideas that systematize analysis, summarizes and represents a whole generation. This approach of specification, organization, and analysis of ideas was made according to the acceptance of literary comparatist Adrian Marino, even the ideas themselves aiming at originality, significance, their style and originality. Romanian comparative insists he, like Julien Benda, in finding more than obvious that the idea of going in style.

The object approach is, as stated in the title - journal. The adjective literary implies a selection of literary material according to the log, example: originality, creativity, style, meaning an expressive response to the dull realities. The phrase in the interwar period justify two options: first, that the journals reviewed were written in the interwar period although they were published after 1990 and the second study focused on this single original image and highly productive period in Romanian history. Analysis but not limited to newspapers only, but for establishing more complete picture, we introduced and other writings, memoirs, studies, interviews with other personalities lived, representatives of the interwar period who were known and appreciated, have helped or not, they argued, in a word: they lived. Among these are: Mircea Vulcanescu, Arsavir Acterian, Constantin Noica, Emil Cioran, Peter Tutea, Constantin Radulescu-Motru, Eugene Lovinescu, Nichifor Crainic.

Keywords: journal, image, idea, political and ideological context, reflection, portrait, individual reality.

Chapter I. General Considerations on the Journal

I.1. Journal – Presence outside Literary Parentheses

Journal seeks to strike a balance between self and existence, between self uploaded by fantasies, desires and external reality or vacuum nude content, rationale guiding the diarist in helping him, living with himself or at least, peaceful coexistence. Autoscopia is not always easy and it does not offer relevant solutions, bracing and happy. For Stendhal happiness meant learning to reason correctly - or so he says. How big is the difference between happiness and joy as he imagined the sense of the modern world springs loaded with all Freudian, Jungian and Adlerian!

Gide's about time, man Gide, example, it becomes, which even dares to confess, it already appears as an instrument log radical change of moral attitudes, acts as a shock force means of correction and persuasion, succeeded, to completely change the meaning of intimism. He manages to

bring the journal in the field of literature and make - or play, bringing - a new way of writing in the '20s and '30s of the last century, dominated by the spirit Gide (do not forget Mircea Eliade) spirit that has boosted a distinct aesthetic: the authenticity and experience. We must recognize that they have subsequently diaris tic principles.

Journal of modern and postmodern does not fulfill a new function, but a function exponentially amplified: that the witness of his time. Being a witness testifies about man and his tragedies, and they are witnesses of existence diarists tested by the vicissitudes of history. From this tragedy: human weakness became huge gear mechanism of history.

They say that the most read journals are those that reveal the existence of tragedy - the tragedy of climbing up to the human resistance - that capture the absurdity of evil and paranoia decisions reaches a state policy. Concentration universe, space prisons are favorite themes for their high power of revealing the inner complexity of the individual. Goals of the beings appear here? The individual is lonely and tormented by existential questions unanswered? Man, the issue becomes, is ridden by continuing indecision, the agitations of the elements compilers? It responds to someone other than yes. It perhaps explains the events experienced by persons of a certain intellectual and moral condition, came out of normalcy is what analysts call it borderline experiences. Name elegant and full distance. But to write about events irrational, entering in pathology, to talk about torture and torturers, of humanity is absurd and we need a higher meaning of suffering and the understanding of the mechanisms being.

The thirst for authentic experience, then call the others are bad habits can be as natural a writer of our writers who did not have escaped. If Eugen Simion was a classification of log on when and models, considering it as a gradual purely demonstrative and taking into account European intimism, more contemporary, writes Dan C. Mihailescu groups' non-fiction, so called books document on memory. Memory covers, of course, a wide spectrum of politics and the cultural and generous: political memory: Charles I, Charles II, Constantin Argetoianu, Queen Mary, Alexander Marghiloman, IG Duca, Nicolae Titulescu, Elena Vacarescu, Martha Bibescu, Gafencu Gregory, Raoul Bossy, Nichifor Crainic, imprisonment memory: Nicolae Steinhardt, Peter Pandrea, CC Giurescu, Ion Ioanid, Lena Constante, cultural memory: Mircea Eliade, Emil Cioran, Constantin Noica, Eugene Ionesco, Jeni, Haig and Arsavir Acterian, Peter Comarnescu, ID Sarbu, etc. and memory in the immediate characters, nasty proxy .

I.2. A Confidant of the Role and Get

Often told that writing intimate, diary, memoirs, epistles, impressions, dialogue, etc., are subject to the regime of too. Staff too-too-hard, too-subjective, too, are spontaneous chosen paths on the surface of the writings and imagination uncensored self-reflexive have assumed the play spirit clear differentiation status to concrete realities and to reduce disturbance and exaggerations personalized space in which they are located dramas, individuals, existence, banal. The paradox of private writing in the famous dialectic operating a closed and open, we can easily refer to one reality: that opening a diarist operating plan confession, close and sometimes overturns hierarchies, mysteries, ideals, sadness, retirements, and failures. Emil Cioran very well refer to the role of private writing: your impression of what freedom means, above all, be true to you yourself. Besides nostalgia meets your anonymity and heals you, somehow, to loathe writing.

In short, this corpse literary production which thickens the ranks of Cioran called waste, of which none left but the name, no longer meets the need of search and solid, self-identification and recognition that the modern reader has. In a spiritual climate that seeks to overcome the miseries of self, or to understand it, the log comes to record, because, then, to liquidate both for scripting and for lecturing, sterility, doubt, hate, obsession, passion, horror History and melancholy.

Journal becomes a data bank productive and exciting enough for after-ages. Should not be neglected in their literary quality, only able to provide value and durability of such records. The exception to this rule are not any other journals. In the case of hanged, rigorous and rhythmic notation, does not deviate from the basic rules of the log, but must clear the tie that he draws between memory and confession.

In the case of hanged, rigorous and rhythmic notation, does not deviate from the basic rules of the log, but the tie that makes it clear that the recollection. It was noted that the hanged, the notation diarist is clearly connected with the need for training before the big Romanian doctrine and trying to keep in touch with the outside world so shallow and full of vanity, and the inner meaning spiritual document, not as art and catch the atmosphere of the laboratory work. He speaks from the very beginning about the role of such a document.

Journal beyond personal considerations and literary rigor is a genre that allows anyone to freely abandon everything and take it again with the same force and passion, to insist on small events, unessential too-personal

and ignore others. Lack of documentation issued to you and personal history makes sense and weight. The events of the immediate reality or immediate unreality, as Max Blecher believes are endowed by Eliade with ambivalence and possible transcendent meanings that can reveal a journal page connotations that go beyond epoch and can be accepted and understood not only as something that has been preserved only in writing, but as something that continues to surprise us. In effect, spiritualist, as Eliade liked to see things, the journal fulfills this task recovering lost time, doomed to disappear no matter how long we seek in November. From small trifles, to essential and radical events, from staggering monotony, the infinite variety and variability of the human condition, all saved from depletion and sterility, structure and build a percussive messages launches this leak in the flow of things and amorphous Not dull, not crazy history. Even the extravagances and spicy, the novelty and injuries can become dynamic elements of a meaning that escapes at the moment, but talk about something that still communicate, and invested with meaning. Be remembered, even as a warning, a strong vein premonitory notation that Eliade did in 1964 and was designed to provide the rise of a genre he says, will soon become a fashion.

I.3. Behind the images are, however, ideas

Comparativistics literary and hence, studies of image, perception and cultural preference for border areas and disciplines (literature, travel, diaries, memoirs, reports, etc.). Because the border is seen as an area of interference, diversity and dynamism, a space plurality of ideas, cultural and intercultural meetings multivalent reported in a variety of spiritual centers gaining its own dynamic, flexible and nuanced. From the outset, the concept (to make use of reason in bachelard's understanding!) implies variety diversity, multiplicity and complexity of feelings, behaviors, ideas that push towards a more open communication and intercultural approach and providing more elastic. Hence there may be a picture puzzle of the world or a corner of the world that points to the idea exciting and stimulating spiritual core piece in a picture that finds its perfection in the complexity and individuality - the particularity of each unit.

This image tends to puzzle the world in the modern world, to become a haunting metaphor and trigger reactions intellectual and often emotional concerning: the vast and colorful field of image analysis of cross-cultural perspective, beyond the stereotypes normal limits, the beliefs and behaviors that could be layers of the human imagination from the comparative perspective.

This approach generates two types of analysis: one that allows the multiplication of perspectives from which the image is built and another that calls for confronting the image with personal self-representation. All converge to achieve true image that can shape perceptions of daily life and enhances communication skills with other uninhibited. What could be the purpose of this approach? The rediscovery of himself, some say, a new *modus operandi* for the same eternal question: being in her becoming, to use an expression dear for Noica without deep difference-identity and universality without turning otherness within opposition.

Among the illustrious comparatists who contributed to this recall program in Aachen Hugo Dyserinck (*Likeness, Image Copy of the Alien and Human*), Joep Leerssen Amsterdam (*Echoes and Images: Reflections on the Space Alien*), Jean-Marie Cane, Marius-Francois Guyard, Gilbert Durand (interested in the anthropological structures of the imagination), Daniel-Henri Pageaux (in Paris with his *General and Comparative Literature*). What I propose is based on German comparative material working just any subject, in any field, of all time: meet, Noica it, the substance of ideas, approach without any real or fictional, any analysis of retail or wide, every attitude, educated or primitive, any conviction, stated or of doubt, can not be conceived.

How could get to the fusion difference which the philosopher Jean-Jacques Wunenburger spoke in international colloquium entitled European imaginary and held in Cluj-Napoca at the end of 2005 is hard to say, however, knowledge of particular phenomena typical of ethnic groups, we neglect the cultural and political aspects and every part of what is to be a supra-European structure, updating or restoring the attention of the general features related to the European space and luggage mythical symbols related to the spiritual existence of the old continent would understanding of other help, the spatial and temporal coexistence of European imagery and the difficulty of defining sets of images that could be undertaken throughout Europe.

Prominent historian of ideas, Adrian Marino, based on the idea of totality of the literature suggests a traditional comparative paradigm shift, as well as a comparative idea of subordination, including imagology, the trailer history of mentalities and calls for methodological diversity and interdisciplinary correspond to meanings and values diversity involved.

Chapter II. Panorama of Spiritual Ideas

II.1. Journalistic Constants: Freedom, Creativity, Faith

Journalistic notation is a form of bold self-assertion, to strengthen

the inner freedom and intellectual self-defense. Accumulations scholarly and emotional strength not only rules of writing a subjective thing, where hygienic distance from the inadequacy of external things and artificial means, but conditions in the world playing a show constantly making and restoration, in an order on which ordinary mortals real - spectators and actors - have no control. Language is what there is, naturally, could not exist. However, this religious dimension of language, able to activate the collective mentality of the ancient structures to isolate the archetypes, is one that can bring efficiency in the act of communication, a reborn and refreshed range of images, ideas, feelings. We know that a message is perceived and treated better if he succeeds in intensity images and feelings to stimulate the reader's sensitivity, inclination to play the rest of the spirit or even tiredness itself, diminishing the gap between search and knowledge.

Being a Book of books, the Bible gives its readers whether they simply lived with little school or simply illiterate, or persons with extensive cultural knowledge, a substantial reading, keys to open the grave problems of existence, the consolations of faith and incentives in its life experience. The tendency to philosophize on the basis of personal experiences, write aphoristic, to search frantically and then to find role models and thinking in the sacred texts was a hot sample of the maze for creators.

The log entries penetrates an intense and penetrating question: if the precepts of Christianity can answer the question of life or philosophy major, with speculation it is able to offset the need for spiritual experience attempted by any mortal. Not by chance, this issue is emerging as a haunting metaphor for spiritual structures of each attempt to self-definition, from introspection, personality. Most often, these concepts are combined; combine the deep structures, providing answers to man's measure bipolar structure.

As you well know, the religious can be achieved in a work type denomination (if touched!), formulations not only direct, explicit, meaningful, clear mystical, but also indirectly, through a metaphysical formulations related to personal, highly individualized. There would be, in our view, an intermediate zone, where highly spiritualized ether and ideas, beliefs, shades can pass into the sacred.

The world, bringing into existence of its concrete-determined, is the reason of multiple and repeated reflections. Eliade considered what is currently called original sin, not a statement of general state of bliss, but a chance, a chance that the man was destined to participate by their own reason and subjectivity keep the recreation of the universe. This concern in particular the human factor brought about relativity and its acceptance as a constituent of the world.

Therefore, if important truths did not need proof, not faith, freedom, creativity, the world did not need justification, arguments, positioning, but asserting plenary living permanently - in a word, experience, experimentation, existence. In this respect rallying to his position during the Lucian Blaga contributor to the magazine when he was still thinking, it appears more than recommended, correct, saying cultural philosopher struggle for truth and suffer for truth and his philosophical thinking is not intended petulant forex game of think for themselves, but our ability to comprehend the truth.

II.2. Bible - Avatars of the First Translations . The Problem of Evil

Gala Galaction, Eliade and all major makers, substantial human creatures as well as equipped with a tiny dose of awareness means - it's Cioran - are those items that do not belong to the human condition. But these objects have a permanent value rediscovered, and belong to the vast horizons are dominated by impersonal laws that supply always causes. One of those articles is the text of the Bible. Eliade, seen here as a milestone in spreading the message, when it was sacred transition from oral to the written tradition. Sign of nobility and complete autonomy of the spirit that opens the way to an important dialogue for the future of human spirituality, allowing renewal, but not allow radical emancipation, sacred texts came contemporaneously because of a personal history which has prompted fierce discussion.

Gala Galaction language used by the priest and professor Radu Vasile, a specialist in Greek and Hebrew, to translate the Holy Scriptures was one that combined philological scrupulousness barren, the exact meaning of the original text with the most appropriate phrase and concept, the more suggestive, combining words into phrases in italics, clear and lovely, full of sap, the rich spices of the Romanian language.

Gala Galaction, the priest, who several times repeats this theme of existence and extremely virulent manifestation of evil on earth. His conclusion is clear: if the Bible says that the devil tempted him unerringly Savior before the 40 days fasting in the wilderness of rocks of Quarantania if healed demonized if demons recognized him as the first son God while it challenges the people in modern times, this enemy is.

The originality of the three Synoptic writings comes not only from personal manner in which they thought, but rather the quality of expression, the way they received reflected this information, the beauty of a given degree of precision and poetry that stem from the impression The unique,

ineffable, sliding that can catch the purse rather complicated their own sensitivity. Reading texts not only impressed by the value of the archetypal buildings, but also by images of classic beauty that is sublime releases, Cosmic, inner harmony.

Discussions with the ambition to carry the light logic and truth were full of contradictions and chronic large oscillations. It arose but incurable weaknesses of Christianity as a cane experiences and conclusion that divine intension quite inextricably knotted wires, because curious minds and powerless to struggle in them, to torment a long time.

II.3. Ideas and Religious Symbols in Eliade's Journals. Contemporary Extension

In the world of living and moving, productive ideas, continue to feed and its tributaries, with angles and vision changes quite often surprising, shocking, or religious ideas of religiosity are loaded, however, those that had been preserved and sent inner truths about reality, personal, passionate and eternally passionate about human aspiration to over world reality about hard and hash, human attempts to overcome limited mortal condition, lived in a strictly determined matrix material and space-time. As many tests were done and the attitude of breaking any extensions related to that divine influence and that people were aware of it and felt it, and would try, the result would be likely to impress and disconcerting to anyone, whether atheist philosopher schooled or mere mortal.

Mircea Eliade who did not believe in a completely profane world, considering that modern man, even if not a Christian, is necessarily true and just because this belief and a redirect to pagan rites and practices, ancestral and happy people I believe the end of the world because they at least no longer suffer from almost total indifference of his contemporaries.

The huge open view of the world of ideas, religious beliefs and practices based an entire Phenomenology of Spirit by which he has revealed himself to be a paradoxical and even to have (Gabriel Marcel). Ambivalence phenomena, sacred in secular disguise, trying to bring the extraordinary, singular, or discover exquisite sublime, myth, drama and make them recognizable in the modern world which are constant spiritual self doubt no longer.

This meant a huge leap in terms of representation and artistic sensibility, art products that sublimate personal religious feeling and emotions in the creative process, guided by the mysterious process of inspiration, just as the creation of religion, particularly Christians, stand into revelation.

Chapter III. Men of Time and Realities

III.1. The Limits of a Generation - Legionary Guard

The very exciting prospect and inviting (deliberate or unconscious, explicit or implied) that such a view can make in order to discover the signs and signals, any such enterprise by which one culture (speculative and version) or simply reader (curious, but insatiable) can have a vision at all representative (the interwar period) means an act of assessment / reassessment, staging of the figures to past struggles, searches, conflicts, successes or their failures. A first feature of this surprise should be the shaping of intellectual figures, in our view, already classicized (classical in spirit and idea) without inflation bias and even moderate enthusiasm. Romanian culture is inconceivable without the names listed, and others, creators of genius, whose personality uneven, contradictory, complex, polymorphous was surprised by the diarist. Diarist subsumes speech, most often, social debate, searches philosophical polemic of ideas, value judgments and includes, in subtext, policy options. The land was offered by a society divided between allegiance to existential archaic patterns, on the one hand, and modernizing impulses, rationalist, synchronic, on the other. Conflict, sometimes spontaneously, sometimes fire, originating from the native (pre-modern - even timeless) and waking up, willy-nilly, the actual dimensions of modernity as a compelling new coordinates, and advertising: pragmatism, urbanism, tech, universality, radiographs were quite minutely and without a shadow of delusion.

Of course, everything is locked in a cloth very complicated, if that attention comes when reading such an event when another, but beyond the rhetoric of expressive and explosive acts of an atrocious still often taken to extremes. Under such a terrible fatality historical context, in the absence of human commands and minimalist impulse flare-ups of real aggressive, vindictive and immature, these young people have experienced the desire to make history and not political.

As Eliade, Cioran motivates his back near the Legionary Guard as an act of solidarity with other members' of Criterion generation and as an act of loyalty to his mentor Nae Ionescu. Guardism phenomenon examined dispassionately and without prejudice, can provide exciting and novel information on what proved to be undoubtedly an intellectual phenomenon. Hard to say how it came to constitute, to manifest and to end the Iron Guard in Romania, is even more difficult to understand how this thinking has moved from the show praxis Legion captive, how was it possible that that culture to not take their own means of self defense.

Eugene Ionesco, insatiable and unreasonable as it is commonly known, has shown, along with Michael Sebastian and others - Peter Pandrea, Peter Comarnescu, Bucur Tincu - a remarkable political instinct and could not be healthier in that socio-political packed and maintained by young playful, courageous, delirious, aesthetic experiment, including political, became part of a unique and genuine individual existence.

Criterion generation remains the most efficient generation of Romanian culture, and, most important thing has caused a shift in the underlying data of our culture and who managed a real transgression of localism and specificity of the Romanian culture to a possible recovery its universal. If you can talk about their political fault, it was fully redeemed by the performance of their literary, philosophical, cultural, and academic. This should be borne in mind when talking about, or also on, such slippages.

III.2. A Controversial Portrait - Nae Ionescu

Personal memory of so many men of culture, spirit and memory of impersonal managed to fix the few figures in the history of the translucent screen is translucent and vectors of direction or mentors to a generation of creators. Nae Ionescu, Nicolae Iorga, or continue to remain key players in the Romanian political and cultural scene, always offering a chance to rethink retrieve and even in their failures in searches, hesitation or bad luck. Often even their crucifixion failed miserably resulting in the fact, to add another layer of foil their figures and so mythologized.

What would be the main point that should characterize such a beloved character and hated, and blasphemed approved, accepted and equally undesirable? There are still a lot to say about Nae Ionescu - the Professor as he called it signifies Mircea Eliade in his diary and memoirs. Nae Ionescu was primarily a philosophy professor by vocation, a philosopher by training and a politician with ambition. His lectures were the most sampled in time so students and by professors or influential people in the spheres of politics and economics. About his disciples speak with awe enemies with admiration, but no one indifferent.

Of all the fragments, both the fans and the detractors, the qualities of storytelling emerge, resulting in smoothly, almost naturally naturalness and freshness, ensuring exposure phase, coupled, of course, a serious talent, worthy of attention. While, in general, persons mentioned in the memoirs and journals kept within the limits of literary history known, Nae Ionescu appeared out of the box layouts unexpected accents, colorful and juicy details, enjoyed by feeding the audiences hunger with anecdotal and literary stories. Appears portrait emerged of what today would be called man-show.

Fluctuating views, opinions winding, split views ... In these cruelties imposed on a person's sincerity that are engaged in widgets, nor lectured uplifting, nor patriotic individual and bewildering guess there fighting to save his destiny and to build an architecture of their identity. As can be seen easily, there's not been without obstacles and stumbling, hesitation and error, but it had the full dose of uniqueness and spontaneity that many do not have existence. For the man who lives a full history of madness, even in the blazing demon skilful political mantle, there may be mistakes, but never failure. If about Nae Ionescu could write more, never writing was not cold, detached, gray, expressionless... That's probably because the character was not this bill. Amazingly interesting is the fact that the incendiary words and attitudes with frequent bouts of megalomania and opportunism have enslaved an entire generation and left deep scars in even the Romanian culture.

III.3. Reconstruction Portraiture : Eliade, Noica, Sebastian

Coverage / playing a figure of a concrete physical identity is achieved not only in descriptive terms, the stylistic ornamentation play their role in pigmentation, speech and ideas can be distorted, contracted, expanded, reduced, led to the essentiality. There obscurity and deliberate intent logic exposure, but the message must be perceived in terms of personal vision on appearance, attitude, and behavior, curiosities, and oddities existence of an individual. Completing the author take action on everything that had been denied common vision or unnoticed, or suspended from personal observation sheet data. But every time the original note remains, the original, which uncustomize and customize, among others, the characterization made by Noica about Eliade.

May hates everything Eliade meant excessive kneading, dreaming (wandering), adolescent pessimism laziness agitated and uncertainty itself. From his confessions and Arsavir Acterian that its Journal or correspondence with Emil Cioran, we can find, this time in direct and unbiased characterization that in 1972, Eliade that usually works as a convict, says the love for books and he is as enthusiastic as twenty years. Another surprise Acterian Arsavir performed, contemporary of the Golden Generation, is that of Noica. Even if the notes are after the events, technique and procedures using memory, explicit notation, without additions, corrections, ornaments strictly informative and give exposure accuracy substance known lecturer perception usually credible.

Contemplative spirit, Noica was beaten by Hegel's philosophy, intelligence and attractiveness preponderant pushing it towards a knowledge

based solely on reason. Eliade presents him and his reflections, although dependent memory whim, do not become dependent the vagaries of inspiration. As you say, and do not know how true, Eliade no reason in his books, but only remembers noted the cries of despair. The trajectory was vital - the phrase he likes and fill him with delight - and kept it mean becoming not only personal, but what came in the area of spiritual projection and vital field individually. Noica is not inconsistent for him no impressions, no credible personality. Nor do any others! Presentation it is another way to rise above notation newspaper and a prominent figure to transcend the miseries of existence, drawing a believable characters that emerged from the amorphous patterns and impersonality, defining a fabulous man devotion to culture and capacity unique creation. The comments are filled with ceremony or any special skill, but that distinction bearing rhetoric Noica honored, in fact, his entire life.

From the serious and quite dark self-portrait, Mihail Sebastian does not go well at all. Though it may seem, and however well founded it would seem that the passage serves image of himself, let's not forget that the author of all scales and apply their own judgments, free from constraints and bravery and retained only angry, violent repression and revulsion justified. If the xray of his own inner states and form that configures a given cast, coupled with anxieties aroused by the ravages of time, panic disorder, absurd and unnecessary tension, the author takes shape and location, presence of critical-analytical eye of the other surprises and recognizes the same figure and the situation facing other directions and the spiritual and physical dimensions.

III.4. Self-reflection and Recepted-ego

Jeni Acterian to expose herself by an attitude sometimes manifest distaste for his appearance, sometimes animated by a youthful enthusiasm that comes to offer emotional support in a universe filled with artists, philosophers, politicians, celebrities, natural beauty providing an important consistency and large, haunting.

In addition to the hundreds of entries that include air and atmosphere of the time, reading the faces of those years double interest. Verdicts are given to the object, shock, sometimes tough, sometimes emotional-indulgent, with flare-ups of nostalgia and regret. Grasp the dynamism, vitality and their vision corrected with the environment in which ideas made the first incandescent total momentum in the adventure spirit and the struggle against alienation and failure testify to the enormous human potential, with individuals that have been saved, somehow, or were

swept away in the roller bagging-binding targets. Obsessed with avoiding the ordinary, the work a dozen or eliminating boredom, Jeni Acterian offers not only sad posthumous image of Bucharest university female elite 30s, but in capturing personalities and fundamental pieces, and sincere in their actions subject to the need for variety, flexibility, understanding and specificity. A note about the personality of the era, a portrait made, a person caught in the immediacy agitation, a flare are nervous or neurotic, or may become key points of a perception or apprehension after the exuberance, the slowdown in the act of communication can not avoid spicy retails, color mustache, malicious touch.

Beyond the tribulations of the ego, self-analysis and chronic inner interesting journal entries include naturally attached portrait, taste, precision, power, or propriety, unconvincing. But remember one thing: that the body and Biological miseries with physical vigor confessed and gradual decomposition can be discussed in terms of artistic and phenomenological, but that this body is the only witness on the destinies of the exception or missed life, finally, about the existence or non-existence. However, this coating material embodied the spirit, dressing, noble, pageant or dull, poor, not only the demands and rigors of the shape, but training on its own, a strict separation, physical and spiritual rest, a final chance to spiritual fulfillment.

III.5. Paradoxes of Feminine Writing: Lucidity and Employment - Jeni Acterian

This gorgeous log, rennet, alive in spirit existentialist wrote that all were infected and offers a stunning example of foresight and radiographic analysis of a being totally in love with life and energy of an excess carrier and warm evocation. Evocative substance and fan breathes a spirit of continuing search, the vacuum inside the desert of daily life, unknown and whooping bouts of lucidity and anguish. Before the inevitable deployment of scenes that make the show with well known personalities that shine through the service, but also in the natural complex series of exciting insights and troubled, explosive mix of reality amounts to the imposition of onerous sharp precision. Diarist feels tragic generation and, especially, a permanent feeling: I will die.

We have here a very vigorous and severe spiritual hygiene-literate woman who knows her skin, what it means temptation, resistance, freedom, ideal, non-partisanship in promiscuity. Specific attributes of a male literary temperament, conducted under the auspices of ascending natural character. Characteristics of male and female segregation writing the offer and gives

full of surprises and subjective elements annoyance. Subjectivity is creative twist on the body or inserted into her material, visible mark bearing a vigorous style, lucid, powerful, penetrating through the message and theme, if male writing, and sweet, ethereal, surface, with great meals and if the female make-up. The result? A brilliant work on how spectacular and imaging in the first case, and a transparent, slightly pathetic, unconvincing in the second. Prospects are, by default, subject to discrimination, too arbitrary and unjust, warmth and swelling of the spirit of outraged, as well as all discrimination. Behind cataloging, sometimes bearing signs of transposition in human biology, can stay virile literary temperaments or angelic rational or endowed spiritually fulfilled, bellicose warriors or visionaries resigned not too much to do with artistic success and value of output . A paradox! You might think these signs of too-too-subjective and arranged to be components of literary success in today's recipe, with lecturers who are not rejected from the outset, at least not like too much, exacerbated lucidity, rationality and rough disobedience and violence dynamic ideas, cruel messages.

Diarist poetic writing is so assured of clarity of language, epithets and nouns decorating with the emotional, affective visibility plans with eternal human life: suffering, stubbornness, overwhelming sadness, fears and perplexities. Space is, in most cases , a framework which ensures sad making, a setting conducive to deep and intense reflections, a natural given that secure and promote the writer as not denying vocation. Here is one of the great gains of journalistic writing: revealing the existence of a natural, penetrating the idea of irreversibility and, finally, the useless hole by acquiring and assimilating space, by transfiguring and transforming it into a vehicle of spiritual revelation.

Jeni Acterian comes to show the type of intellectual wars forced the martyrdom which he shared the same failures, personal shipwrecks and humiliation of prewar intelligence. He went to jail in group - Pillat-Noica thanks to Marietta Sadova, her sister-in-law, the wife of Haig Acterian. Her accomplishments speak few huge intellectual potential and her diary gives generously to the bitter, raw material for important and serious, always open interpretation. Behind these notes, full of attraction, frankness and lucidity, is inexorably with the claw of the unknown ancient and disturbing tragedy that brings amazing.

III.6. In conflict with the historical time - Mihail Sebastian

Mihail Sebastian's Journal contains the same search and modern practice, the discontinuity, a personal history and an outer guard not too

long (12 February 1935 to 31 December 1944), but memorable and representative of the classification was made: log creation, journal intellectual and political journal, in particular, the journal of the Jew.

Mihail Sebastian's experience in relation to the diarist writing is a freedom, autonomy, individual eye, embracing man and history, incorporating the haunting, sometimes honorable, ideas, comments, attendance, absences, changes, events. Haunting metaphor of personal and historical time clock would be the general dissolution. It is a science of observation and notation, but also a personal therapeutic. However, man is out of humanity and placed limits forced into a world of aggression, differences in trauma imposed by religion and race, the human side of currently hyperbolized guidelines and malignant political decisions. When the history of individuals' torrent rushes over injustice and ethical-moral rape, there was increased Romanian people passivity directly proportional to the expressions of collective misery, with or without substantiality. Political subversion and terror is significant lability relevant for capturing the image of cultural figures of the era, including his friend, Mircea Eliade, Nae Ionescu - mentor, Constantin Noica, Emil Cioran, Camille Petrescu. The urgency and current notation, text capture battles as the ego does not cease to be shirking, to repudiate any tax, to seek experience in value or containment, spontaneity, wisdom, all the miseries biology and history, giving the feeling of physiological disease, the actual physical suffering that is born, being built or re-built on a pedestal of clenching general of helplessness and exhaustion.

Things resize with accepting the essence of incorporation, with dynamism and seriousness Sebastian accepting his position in the community, but also the tragic fate of this nation in the world, the rational man is no more than a being indirect, mistress during logic, but not the historical.

In this hard life full of signs - such as Eliade says - solidarity with others and attempt to reintegrate the existence of hell, not necessarily signify solidarity with the pace and dimensions of life, especially a tendency to escape from the premises through spiritual history allowance: theater, family, love, writing, music. Apparent life squandering it induces a sense of agony initiative in which dispersion and dilution of their personality is reflected spiritually refined and reintegrated, saving the most dramatic and perhaps even exemplary writer. Conviction slow or violent death or life unworthy of a man authentic, a creator of value shall consider the same seriousness that put severe and analysis of relationships with friends, colleagues, family, Hebrew community. It remained, however, hope that shines through even the most dark and desperate notes, grafted onto the

permanent reality of acute danger, uncertainty, a feeling of general collapse and disintegration of mind. The wave of optimism alive maintains its desire to withstand all the blows of history and create something permanent, enduring, fixed, to avoid failure.

III.7. The Image of a Fluctuating Friendships: Eliade – Sebastian

Michael Sebastian is a chronicle of mundane life in Bucharest, but also history and vacillating emotional relationships with close friends - Mircea Eliade, Emil Cioran, Eugen Ionescu, Camil Petrescu, Constantin Noica Peter Comarnescu, Martha and Antoine Bibescu, Teodor Teodorescu-Braniste, Nae Ionescu etc. To submit analytical examination of what proved to be brilliant portraits does not mean neglecting the truth is usually no doubt that the act of writing fiction and creative act that reason, in its forms, has mechanisms of mystification, Reducing the differences and otherness . Anger, disputes, radical belief, falling into endless games and vicious vagaries of history causes general attitudes or multiple-slave-dominating the invisible eye of the writer generates any point of view.

His friend, Eliade, whose political oscillations and inconsistencies are recorded with accuracy, without asking forgiveness, no sliding, no violent pro-Guard positions or taking an ideology that it will implement the cultural plan stating that all developers are right, it is an emotional portrait of a friendship through the period which spanned aggressive and unexpected twists.

This scattering of personal tragedies and emotional force in relation to friend Mircea is common in Mihail Sebastian's diary that excuse whenever he has the opportunity, just as it refers to Mircea Eliade, demonstrating the tremendous spiritual force which he leaving held no latent conflict to erupt violently that could affect their relationship in any way beautiful. The fact is that Eliade was moved to safety within this superb friend, seeing Sebastian, probably due to the success of women as a possible contender for the hand of Nina Mares, his first wife. His presence was beneficial, disinterested friendship, and memories of an insoluble intensity. Efforts to maintain the trajectory within the framework of affordability being the soul and have been on both sides, the spiritual comparison with relationship with famous friends like Eminescu - Creanga, Gala Galaction - Tudor Arghezi, and more recently Stefan-Augustin Doinas - Nichita Stanescu. Political experiences of fellow Sebastian contrast to conduct a serious and dramatic life.

Feeling that a reader trying to fragment the completion Eliade is building / rebuilding Mihail Sebastian is a nostalgic, bitter surprise, where

the settlement in its own way, parts of this character does not give the satisfaction of a coherent picture, but give little subtle: a picture of the effect of distancing as a typical post-modernist writing, can not be applied.

Unresolved questions, inappropriate conduct subsequent to the one who was born and wanted to remain Joseph Hechter are recorded in the diary pages where it Eliade's behavior, fear of visiting them not to cause hardship and inconvenience, was associated with a complex feelings of the clearest and most persuasive, and communicate through the filter that express personal emotions and profound ideas, all the excesses indulged, well tempered and carefully controlled.

III.8. People , facts, ideas

Grief, disappointments, implausible and controversial proof of a rich inner impulses and affective worlds of consciousness writer who does not want to mimic normality and refused entry on an orbit that it may lack the political sense of safety and freedom so necessary to the writer but also his great friends, reputed cultured people caught in the thicket of political alienation: Al. Rosetti, Peter Comarnescu, Antoine Bibescu, Radu Cioculescu, C. Visoianu, V. Eftimiu, Teodor Teodorescu-Braniste, Emil Cioran, but also those in theater in Bucharest. Dan C. Mihailescu, Eugen Simion, Anca Ursa, Constantin Coroiu, Leon Vlovlvici, Gabriela Omat in studies of Mihail Sebastian's Journal were not reluctant to admit that of all the precision and feverishly pencil portraits, discovered that Camil Petrescu's is perhaps the most tough derogatory notes and attitudes resulting from an endless casuistry. A warning, however, should not be neglected: the intimate writing on the principle and the relative contextualization and socio-historical wagging the body changes rapidly deliver a speech that focuses on events and characters which posterity court gave an entirely different verdict, a different weight, a whole new meaning. Spontaneity, although held in check, fascinated by the power of communicating Jungian exemplary, the resulting voltage. As stated previously, the common man who has even less, if at all, what it is. Sebastian communicate, however, that all diarists, moreover, and how they were or, more precisely, how they evolved into a long concrete figures, celebrities, people of the moment, but also of posterity.

History does not note Sebastian gifts Manifesto National Democratic Bloc, phrase giving birth to a historic ruling that has made a career. The same happens with the individual conscience and so caught up in complex streamlines every predeterminations strictly related threads of concrete, time, uniqueness, limited life. Lability of political behavior and

attitudes are, as noted, recorded with the earnest insistence, and those whose work is not about Camil Petrescu in to crystallize an identity capable of political openness, ability to participate in official political line, to guide the any direction left or right ideology, extreme or moderate, active, or hardened - to affirm the political stage with an exuberant vitality following unclarified participation of inner and vitality excess scattered in turmoil, only pursuing its own personality cult significance, and promise calculation bias. If, as Sebastian notes, no one is more perplexed than he, more broken by fear, more frantic undecided moments more catastrophic in the provision, exalting regime today is national value system that he feels good, do not be last with no need for it to demonstrate, to justify, to defend itself, shy until decomposition.

Remedial function of the log without the current figures and attitudes of writers, with testimonies and refunds to satisfy the need for knowledge of the Romanian world and fill significant absences mobile plan and sometimes quite too indefinite current culture so dependent fashion and current trends. Maybe that is the need to figure out the history and attitudes, images and ideas and give them a mythic aura. Sure, it takes the cultural perspective, to assume and not least, a compensatory reliving history through events and intense drama, real or symbolic values. Biographies are often spectacular, not at all trivial and very interesting, considered and reconsidered, caught in the formulation of those years, exciting and blessed topical formulations. I met Max Blecher, writer recently undergone an intense rehabilitation process, which is write and give extensive doctoral studies thick. Writer complex, a striking originality, whose work is currently becoming a poster, is seen as a man who fully illustrated the theme of missing the target so productive in Romanian literature. In this case, fate, behind which is a biography harsh, unjust, is associated with the destiny of his work!

Confession filled with authenticity and sensitivity of this fine spirit, represents a true history of a spirit, as underline Eugen Simion. Not only has a spirit, but also a whole generation that has tried to give a sense, validate their existence. Mircea Eliade, the phenomenological-style-optimistic explanatory style that made him famous, trying to find a logical explanation of these demonism, extermination, crimes and give them a metaphysical-integrator.

Chapter IV. Other Visions of Time and Personalities

IV.1. Gala Galaction - Lyricism Objective in Writing a Subjective

For each of the great writers, has become a trademark style of creative personality. Gala Galaction not disregard this rule and supports him, as everyone else, and irresponsible non-conjectural examinations and markers of moment humors. The frames are clear, beyond the conventional and fierce rigor and critical spirit moves: a tradition which is outlines, forms stable, continuity, planning, maximum use of the dowry and national responsiveness and attempts to cultivate modern approach that symbolism means full of enthusiasm, the great love and inspiration, but also infused elements - Impressionist and Parnassian. Finally, the critical reception of his spiritual doubled its coordinates, marked by the conflict between duty and passion, temptation and the temptation completeness ascetic life, love and renunciation, loving father, husband tempted by adultery sweet, passionate lover, tribune militant defender of the rights of many and oppressed, defensive fair and impartial, balanced and committed priest, full of personality too many memories and too much poetry, the sweet madness.

Openness of communication, passionate opening in approaches and ideas to guide eminently spiritual dimension of existence have led field novelist, novelist, ecclesial Defensor and teacher, a priest Gala Galaction to address fundamental writing lyrical interiority and subjectivity of the nebula and contain specific foggy world and the human compulsion to be running slow rhythms and melodious songs of the monastery. Another step in the laboratory would be the creation of the journal covering the period of doctoral studies at the Faculty of Theology in Cernautsi. The style is more profound surprise and uncaring. Reading Lover, lover of history, poetry lover, lover of Christ seeks to understand and be understood in this nested formation strain coordinates own moral personality, value, spiritual, constantly asserted. Gone passionaly, whirling, romantic enthusiasm. Expression is more moderate, the language captures this existence unpublished, carefully wrapping energy.

Eugen Simion notes that the style of writing greatly changed drastically after marriage and the priesthood after becoming too conventional. Doctoral training period was devoted one full of hardship and sacrifice. If life and his friends painting is done in terms of secularism without giving away enough to use a language full of indignation and revolt, repeated calls to the Divinity, and restores justice install justice, punctuated by exclamations live rooster, and the effect appears theological education, but also as a reflection of a stronger message by long practice

and giving them a different amplitude. Accents are often serious, sometimes slightly theatrical. His demands for greater moral and older intellectual. Diaries are not neutral, but the author and bear the poisoning that captures the disgust and disapproval when he tries reprehensible acts and events occur and he shook the confidence of the people resort to this solution invocations more liberating than saving solution.

IV.1.1. Portraits Gallery

Clause must not be forgotten for a moment and log bias that these images of outstanding personalities and scientists are pregnant require unknown sides and urge the air of a world in which we recognize the pathos of existence, free creative desire, soft and countless relationships, facts, figures made of life in its surprise.

Not too easily escapes any other academics, a sign that the notation comes as a download with a spectacular feeling resentful that is organizing the / undo hierarchies, gather / scatters appreciation motivates / uncloaks individual actions had an impact. George Tatarescu, good politician and diplomat, has something to remember and pain throughout his exposition, with something that recall the glorious epic resonance in our times, he has heart and comforted him reconciled with fate. Unburden the hardships of the past and saddled with a system of illusions, enthusiastically noted diarist and narcosis an impression that has proven over the years, a bitter illusion, and an event that has, in essence, an intense healing process of ideological and settling the terrible existential.

In attendance this political world, giving a surprising appearance by light aerial image-idyllic nostalgia. Impression of acute anachronistic manifest incompatibility with what proved to be the era of Iron Chancellor is clear. It is here a segment of the human who has found beauty and incorporating feminine seductive nature of Ana Pauker.

Where indecipherable intimate, overwhelming and sad arising from personality really complex, contradictory and characterization are felt diarist Stelian Popescu, one of the leaders of the Iron Guard, Corneliu Codreanu and fascinating leader, entertainer and channeled nationalist ideas and Ion Antonescu.

Language has no narrator moderation and cut mark and set some personalities who have precipitated the tragedy of history, and the strong figures that have escaped the fate, often relentlessly, torn, violent history, and bringer of misfortune and flee on a personal level. Behind the severe construction, is a profound artistic character, too dreamy and too exposed personal adversity. It is still a priest and literary method that does not deny

his own, but is relentlessly with the state of lethargy, blindness, numbness, moral corruption of their compatriots. Corneliu Codreanu confesses to not have any sympathy and that stirring popular actor with no talent, disturbing, fishing in troubled waters of the times, which managed to fascinate and thrill people often smarter than this histrionic idolatrous to stop thinking that this concentration of energy and national intellectual-he was representative of the Antichrist, the devil turned into an angel of light! The explanation is convincing and reassuring him, but not others, its aberrant beneficiaries or victims of acts irrational impulses toward liquidation and annihilation of the enemy.

Ion Antonescu and his face is caught and his language becomes the expression, bad and colorful, with a vengeance, and laments that share and spread the subjective opinions and strictly targeted. The sincerity with which the reader talks to the alleged program to show his interest in history and to full of life characters who populated it.

Naturally, Galaction diarist can not abandon their own way to express themselves with hot invocations, the theological parables corresponding to real life. These fusions of secular and religious elements always send a strong message, shock, cautionary. Earthly problems are and always have been, but her resolve major part has a size unseen in an unknown order, after an unknown logic! Notation journalist Galaction spread messages realistic, objective reality even if the debate forward is focused on Christian issues and proposed resolutions that are overwhelmed by schematic dogma and unbridled passion, the effervescence of feeling relaxed. We know that literate Pisculescu flirted with symbolism. Collaboration itself that had the League's Orthodox Macedonski authenticates it. The literary level, this could not remain without consequences.

IV.1.2. Five Characters at a Glance

Galaction's biography not only interested but also the formation of these characters age literary beginnings Arghezi's hesitation, ND Cocea and Vasile Demetrius, prompting a real interest in documentaries. Originality and veracity can be challenged, and in relation to literary, fluidity exposure is given on the real reality, the immediacy of the narrated, suggestions, fine allusions, and digressions sentimental.

ND Cocea, as shown in the statement of the observation, made detailed enough to pal Galaction, love stories was full of sin and spicy, immoral, impure, conflict, of course, all sentimental, full of garbage, a candidate for eternal sexual exaltations ecstasies of the senses. Many

emotional ties, and several sexual escapades, more drunkenness, orgies and more, he recounts his adventures, amorous, of course, with an improper bus, vigorous fighter socialist communist animator, disappointed, after having arrived in the USSR, and not knowing where he met there is drama or tragedy eternal transient, not serious leave traces in Romanian culture, and especially, the ebullient spicity.

Notes about Cocea, Arghezi and Duca (but mostly about Arghezi) fail to highlight the truth about events that knew too little. Of course, the truth is important, but equally important is emotion truth. From this point of view is a writer Galaction very current! It is a city, albeit with a strong vein landscape, the idea filtered through emotion, promote a return to the original foundations of understanding being. The paradox is not expected to leave! The man tries to understand human beings, it remains much misunderstood. The same happens with Tudor Arghezi mystery of life and human destiny played under log in lumps of confession.

I. G. Duca is portrayed very well. Accuracy of image resulting from the brevity of presentation, listing the qualifications without poetical epithets and plastic modulations. We will not meet chains typical of his style of poetic figures or comparisons rolling impressionistic atmosphere.

Ioan Slavici, the friend of Eminescu and buddy of Maiorescu, accused in 1919 of pro-German orientation and subject to harsh and dishonest judgments to the Court Martial was frivolous treated by the grateful country, has a surprising portrayal. Clear and categorical testimony made before the jury demonstrated dignity and human intransigence seventy years asserts his belief greatness: gravity separation to the world of German and Slavic world. He who is called Slavici, who lived among the Slavs, knows better than he speaks French lanterns fascinated by butterflies...

It's in the Journal and on Caragiale, which is not excessive diarist observation, but is surprised - what else? - When the personality does not escape to the territory ether fine ideas, but for much more prosaic and dry area of timeliness, but original and highly stressed. The notation has dignity is possessed by an intellectual and admiring the subtle nuance, delicately speaking exposed both on the fineness of the observer and the Reality of the spirit, intelligence corrosive irony, undamaged active attitude in the service and demanding acid behaviour.

IV.1.3. Self-exposure and Its Rhetoric

Galaction this belief holds true to the artistic life serves you and serves it to end. As one said, one side of the expressiveness of his style draws its lifeblood and the study of ancient studies, but also from the

biblical readings, the religious prints, contemporary language bringing the appeal directly to the Divine, graceful phrase, broad, with undulations and bowing of formulas, invocations, expressions, archaic flavor appeals to biblical and sublime atmosphere of mystery.

We note that the author did not abuse these notations nor nationalism, nor passions radicalized or extremist currents and guidelines, but also and came down within the current sensitivity, without indignation, sores or small riots. Great sense of the word, confession and beauty through too-challenging ideas are the consistency of their exposure Wisdom proof that man can walk in without destroying the reality of real poetry, the spiritual-emotional reaction forces can not annihilate the passions and conflicting options and man can live in such a ferment of parties are allowed. Their synthesis is performed and a priest-philosopher-literary carried inside, where the coordinates are independent, autonomous and closed in a productive solitude. The writer draws its substance from divergent-contradictory energies that accumulate, but aspiring theologian relative balance, correspondence and communication based on the divine-human reality, scattered in the infinite manifestations and expressions of fundamental surprising spiritual meanings.

IV.2. A Spirit Usually Indiscreet in His Personal Discretions - Liviu Rebreanu

The scandal, accusations, slanders about his past, the type of personal history that hanged a Transylvanian treat, for instant discrete and non-ostentatious, it led him to record this personal bitterness in powerlessness and a huge variety of generalized weight searching the trash that others have made a personal and kind of organic nausea, panic and horror of the front air agitation. The solution chosen by the writer is consistent with the balanced and rational nature, high-class education he received and highly urban and civic behavior: withdraw to the dignity of writing, displaying and applying resistance through art.

The writer acknowledges, however: he's funny in his discretion, he never fully and explicitly told anyone about his past that completely does not know anyone, even himself! It seems, however, the situations are not as unbearable as he declares! The reason seems to be the desire of aura and mystery that surround any work of art and any creative ability to manage one's reactions and attacks on the physiognomy of the Sphinx, almost perverse satisfaction to watch the reactions, participation, thread binding and puzzles that cycled alongside its common life, peaceful, calm, and clear. We are here to do the famous and often so widespread that

mythologized biography parallel existence to respond to needs of creators and the old world: the necessity of symbol and myth in the existence of gross and impersonal, as Mircea Eliade called.

It adds another quality that characterizes the fine-observer's eye for Rebreanu epics: capture the spirit of retail and play the point. It is known that in his epic drama, was hanged in love with beauty and accuracy refused sentimentality in art. From this point of view was a conservative who, paradoxically, has revolutionized and introduced the expression, as is well known, realism-naturalism in the creation of Romanian. What was then considered in his book, unbridled and violent movement of story, a movement that conceived the wonder and bitterness raise, is now weighing reckoned with admiration and awe. It can thus state that mobilized its talent and energies, flexibilized receivers always open and permeable, the suspect and often contradictory modern reader.

Rebreanu is not a religious spirit, or at least no scrap proves this. It does not mention religious holidays, has no ties, even personal, with the clergy, not writing about prayer, mystical trances or ecstasies, no existential crisis on ways to solve their high religious conversion. The call log does not exist in the personal language; the name of the Savior is not mentioned. The religious life of the novelist's unconscious form was settled only because one still remained unconscious religious. Concreteness to the measure of religiosity is manifested by Rebreanu contemplative, speculative spirit is inextricably linked to the images and gestures. Superstitions author gives such ramblings route for the soul, where nothing dramatic happens is not trivial proportions strictly personal take and send you daily nothingness naive grandeur of the existence of life.

Where legends are born and die alone, setting the existence and details of laboratory work beyond the purely material, the fate of a writer should be remembered that there has not transformed into legend, but managed to give shine and aura of genius work his. Be remembered remark made by him in 1940 and extending until the fatal nowadays a communicable disease and incurable.

Conclusions

In these journals we can find samples of marvelous significance and literary style and a rich factual material and imaging. The need for new as well as eye again finds justification in the eternal life-oriented and very human need to encounter a world and a life populated by figures who were mythicized and would respond to a natural inclination to the myths and mysteries, the unknown and unfathomable, the cultural encounters between past and present to your future could somehow size. Image structure is not imaginary, but their structure, coupled with a constantly renewing and updating dynamic. The fact that the logs are not crowded with partisan ideology, do not appear to contain accusing evidence serve no policy or procedure, and helps to build the collection, beyond the perception of some reality that requires an anchor in an opening time and unrepeatable to new lines of interpretation and analysis, without ever reaching complete.

Although the diarist writings were designed in the same period, meaning the same cultural background, social and political left is unique fingerprint imaging, different, exciting, that personal fantasies of the author were able to generate common places, identity, individuality and originality significant. Themes of, in the sense of space ritual framework of meaning-laden affective representative figures of the period, mythicized or not, trapped in the net or no binding of reconsidering the current images and realities that send messages to posterity who beat history, the revolt against time passing as a limitation in a given historical and social, within the huge plunge through a dense network of meaning and revealing a fascinating space, open to changes and acquisitions, closed fixed hardship and talk about this period and a society essential by this formula by which a whole universe autobiographical human personality, individuality and centrifuged realities in a multicultural world and a time to keep clear signs of historical earthquakes in general.

Critics including current Mircea Cartarescu, Dumitru Micu, Dan C. Mihailescu log complains that they depart too far from their original meaning, namely intimate and very close literarily character, namely to: creation, construction, skill, discipline, stressing the role that this type of writing, initially considered as a marginal one and it has had for the development and evolution of literature and the importance diarists have to correct such perceptions.

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